

1<sup>ST</sup> ALTO/FLT./CLT.

"SERENADE IN BLUE"

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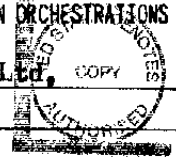
Arr —

Comp — Gordon / Warren

OPT. START  
BAR 13



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FLUTE

Handwritten musical score for Flute, Alto, and Clarinet. The score consists of ten staves of music. Key features include:

- Staff 1:** Flute part starting with a dynamic marking of *mp.* and a tempo marking of *2*. Includes a handwritten note "OPT. START BAR 13".
- Staff 2:** Continuation of the flute part, with a handwritten note "(TO CLART.)" above the staff.
- Staff 3:** Clarinet part starting at bar 13, marked with a circled "13".
- Staff 4:** Continuation of the clarinet part, with a handwritten note "(TO ALTO)" above the staff.
- Staff 5:** Alto part starting at bar 21, marked with a circled "21".
- Staff 6:** Continuation of the alto part, with a circled "25" at the beginning. Includes handwritten notes "PLAY ON INSTRUMENTAL VERSION" and "PLAY BOTH VERSIONS".
- Staff 7:** Continuation of the alto part, with a circled "30" at the beginning. Includes handwritten notes "PLAY ON INSTRUMENTAL" and "PLAY BOTH VERSIONS".
- Staff 8:** Continuation of the alto part, with a circled "34" at the beginning. Includes a handwritten note "PLAY ON INSTR. VERSION".
- Staff 9:** Continuation of the alto part, with a circled "42" at the beginning. Includes a handwritten note "PLAY ON INSTR. VERSION".
- Staff 10:** Final staff with a circled "46" at the beginning. Includes a handwritten note "COLLA VOCE".

# 2° ALTO / CLT.

# "SERENADE IN BLUE"

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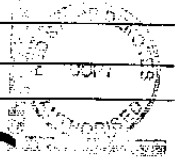
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OPT. START  
BAR 13



CLART.

To ALTO

13

21

25

PLAY ON INSTRUMENTAL VERSION

PLAY BOTH VERSIONS

30

PLAY ON INSTRUMENTAL

34

PLAY BOTH VERSIONS

42

PLAY ON INSTR. VERSION

COLLA VOCE

# VOCAL'S

# "SERENADE IN BLUE"

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(14 BPM.)



Arr —

Comp —



OPT. START BAR 13

Musical staff with notes and bar numbers 7, 13, 19, 21. The staff is in treble clef with a key signature of one flat and a 4/4 time signature.

**BOY-LEAD (AD. LIB.)**

25

WHEN I HEAR THAT SERENADE IN BLUE I'M SOMEWHERE IN AN-OTHER WORLD A - LONE WITH YOU  
ONCE AGAIN YOUR FACE COMES BACK TO ME JUST LIKE A THEME OF SOME FORGOTTEN MEL-O-DY

(2 GIRLS)

(2 BOYS)

Musical staff with lyrics and accompaniment. The lyrics are: "WHEN I HEAR THAT SERENADE IN BLUE I'M SOMEWHERE IN AN-OTHER WORLD A - LONE WITH YOU ONCE AGAIN YOUR FACE COMES BACK TO ME JUST LIKE A THEME OF SOME FORGOTTEN MEL-O-DY". There are two vocal parts: (2 GIRLS) and (2 BOYS). The staff includes notes, rests, and bar lines.

SHARING ALL THE JOY WE USED TO KNOW IN THE ALBUM OF MY MEMORY

MANY SERE - MOONS MADE A - GO

MANY SERE - MOONS MADE A - GO

10

Musical staff with lyrics and accompaniment. The lyrics are: "SHARING ALL THE JOY WE USED TO KNOW IN THE ALBUM OF MY MEMORY" and "MANY SERE - MOONS MADE A - GO". The staff includes notes, rests, and bar lines.

10

34

BLUE - IT SEEMS LIKE ONLY YESTERDAY - A SMALL CAFE A CROWDED FLOOR AND

(UNIS)

BLUE - AND

(UNIS)

Musical staff with lyrics and accompaniment. The lyrics are: "BLUE - IT SEEMS LIKE ONLY YESTERDAY - A SMALL CAFE A CROWDED FLOOR AND" and "BLUE - AND". There are two vocal parts: (UNIS) and (UNIS). The staff includes notes, rests, and bar lines.



2nd tenor sax

# Neutron Dance

2nd X only

*mf*

5

9

*mp*

15

21

26

31

35

36

42

43

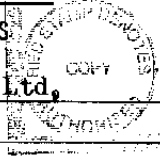
47

53

# TROM. 3/4

# "SERENADE IN BLUE"

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Arr — \_\_\_\_\_

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OPT. START  
BAR 13

(UNIS)

(UNIS)

(UNIS)

(BASS TROM - OR EUP)

BOTH VERSIONS

MOLTO

COLLA VOCE

13

21

25

34

42

PLAY ON INSTRUMENTAL VERSION

# TROM. 2.

# "SERENADE IN BLUE"

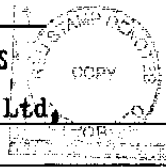
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Comp — Gordon / Warren

OPT. START  
BAR 13



(UNIS.)

mp.

pp.

13

21

25

34

42

PLAY ON INSTRUMENTAL VERSION

BOTH VERSIONS

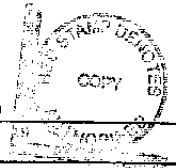
molto

COLVA VOCE

# TROM. I.

# "SERENADE IN BLUE"

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Arr—

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OPT. START  
BAR 13

(UNIS)

mp.

pp.

13

21

25

34

PLAY ON INSTRUMENTAL VERSION

BOTH VERSIONS

mp.

MOLTO

COLLA VOCE

42



# TRUMPET 4.

# "SERENADE IN BLUE"



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OPT. START  
BAR 13

TIN (T.O.) OR STRAIGHT MUTE

Handwritten musical score for Trumpet 4. The score consists of seven staves of music. Key annotations include:

- Staff 1:** "TIN (T.O.) OR STRAIGHT MUTE" written above the staff. A circled "13" is written above the first measure.
- Staff 2:** Continuation of the melody.
- Staff 3:** A circled "13" is written above the staff, followed by "(CUP)".
- Staff 4:** A circled "21" is written above the staff, followed by "(CUP)".
- Staff 5:** A circled "29" is written above the staff.
- Staff 6:** A circled "34" is written above the staff, followed by "(OPEN)".
- Staff 7:** A circled "42" is written above the staff. The word "MOLTO" is written above the staff with an arrow pointing to the music. Below the staff, the words "CONVA" and "VOCS" are written.

# TRUMPET 3.

# "SERENADE IN BLUE"

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OPT. START  
BAR 13

TIN (T.O.) OR STRAIGHT MUTE

TR. 2)

(2)

42

SOLO - IF NO VOCAL

Handwritten musical notation for trumpet 2. The score consists of three staves. The first staff contains a melodic line with a slur over the first few notes and a circled '3' above a note. The second staff continues the melody with a slur and the annotation 'COLLA VOCE' above it, followed by a section marked 'LEAD'. The third staff shows a chordal accompaniment with a double bar line and the number '20' below it. A circled instruction at the end of the staff reads '(PLAY LEAD IF 1ST TR. TAKES SOLO)'. The key signature has one sharp (F#) and the time signature is common time (C).

A series of ten empty musical staves, each consisting of five lines, provided for rehearsal or practice.

# TRUMPET 2

# "SERENADE IN BLUE"



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Arr —

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DAR [13]

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TIN (T.O.) OR STRAIGHT MUTE

mp.

(OPEN)

[13] (OPEN) SOLO

(CUP) TUTTI

[21] (CUP.) OPEN FOR SOLO (TALET IF TAKING SOLO)

[25] SOLO (OPEN) - IF NO VOCAL

TO PLAY WITH VOCAL TO PLAY WITH VCL.

[34] (CUP. (LEAD) (LEAD) (OPEN)

mp. MOLTO

# TRUMPET I.

# "SERENADE IN BLUE"

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OPT. START  
BAR 13

TIN (T.O.) OR STRAIGHT MUTE

mp.

(OPEN)

17 (CUP) 20 TPT. SOLO (OPEN)

(CUP) (PLAY)

21 (CUP)

25 20 TPT. OPEN SOLO (IF NO VOCAL)

30 (CUP) (PLAY)

34 (OPEN) SOLO (LEAD)

pp.

42 20 TPT. SOLO (IF NO VCL.)

molto

COLLA VOCE

(PLAY)

Handwritten musical score for 'Serenade In Blue'. The score is written on two systems of staves. The first system contains a treble clef staff with a melodic line and a guitar chord chart below it. The chord chart includes: F9, Bb13, Eb9, E0, Fm7, Db9, and C9. The second system contains a bass clef staff with a melodic line and a guitar chord chart below it. The chord chart includes: E7#9, TPTS, and Eb6/9. The score concludes with a double bar line and the word 'Fine' written in cursive.

NO PHOTOCOPYING

(SAXS)

21

Bb6 - Ab13 D13 Db4

3 TPTs.

VOCAL OR TPT.

(LIGHT FILLS)

Ed - - - C4 - C4+5 - F9 - Bb13 -

Ed4 - E0 - Fm7 - - Ab13 Db9 - C9 - F4 - Bb13 -

34

(VOCAL OR ALTO)

Ed6 - Fm7 Bb7 (b9) Ed6 - Fm7 Ed4 Ad G Gb F B Bb A Ab

PLAY IN OCTAVES FOR INSTRUMENTAL VERSION

Ad9 - - - Edm9 - - - F13 - Gb47 D4#9 Db9 Gbm9 F4 -

42

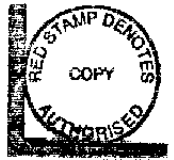
VOCAL OR TPT.

(LIGHT FILLS)

Bb13 7 2 - Fm7 - Bb13 (b9) Ed - - - C4 - C4+5 -

PIANO

# "SERENADE IN BLUE" (17 DPM.)



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OPT. START BAR 13

PIANO TACET CLT's

BASS CLT (BAR)

1/2 TPTS FLT.

ALTO

3/4 TPTS

TROMB.

BARI.

TROMB.

FLT/LLT. TPTS.

CLT's

PLAY

TROMB.

TPT.

TPTS

OPEN TPTS

TPTS

CLT's

13 (SAX's)

BASS TROM.

Bb6 - Eb9 Dm7b9 - G7b9 - C9 - F9 F9b9

Bb9 - Bb - Cm7 - - - Dm7b9 - G9 - C9 - F13 -



# GUITAR

# "SERENADE IN BLUE"

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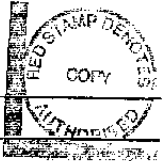
(114 BPM.)

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OPT. START  
BAR 13

Musical score for guitar, including notation and chord diagrams.

13

mp.

5

21

25

34

PLAY (WITH PNO.) IF NO VOCAL

COVA VOCE

(#) Eb 6/9

# DRUM'S

# "SERENADE IN BLUE"

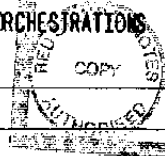
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(19 BPM)

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OPT. START  
BAR 13

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25

VOCALS (OR 2° TPT. FOR INSTRUMENTAL)

(TPT's) (DR.)

(SAXS. - INSTR.)

(SAXS. ALL X's)

I

II

54

VOCALS (OR SAXS.)

(BRASS)

(DR.)

(TRON'S - INSTR.)

(OR PNO./GTR.)

(TPT. 1. = SOLO)

(SAX'S) + (DR.)

MOLTO

42 | VCL. (OR 2° TPT.)

(SAX'S)

(SAX'S)

(TRON'S)

(SAX'S)

(TPT'S)

(END.)

CONDUCTOR

# "SERENADE IN BLUE"



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Comp —

GORDON/WARREN

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VOCAL OR INSTRUMENTAL

OPTIONAL START BAR

13

Handwritten musical score for "Serenade in Blue". The score is written on five systems of staves. It includes various instrument parts with handwritten annotations:

- System 1:** Flute (FL.), Trombones (TROMB.), Clarinets (CLT'S), Bass Clarinet/Bassoon (B. CLT/BAS.), Trumpets (TPTS.), Alto Saxophone (ALTO), Baritone Saxophone (BART.), and Trombones (TROMB.).
- System 2:** Flute (FL.), Clarinets (CLT'S), Trombones (TROMB.), Trumpets (TPTS.), Alto Saxophone (ALTO), and Trombones (TROMB.).
- System 3:** Clarinets (CLT.), Trombones (TROMB.), Trumpets (TPTS.), Bass (BASS), and Trombones Unison (TROMB UNIS).
- System 4:** Clarinets/Saxophones (CLT./SAX'S), Rhythm (RHYTHM), and 20 Trumpet Fill (20 TPT FILL).
- System 5:** Tenors (TENORS), Saxophones (SAX'S), Trumpets - Cup (TPTS - CUP), Tacet (TACET), and Bass/Drums (BASS/DRUMS).

Additional markings include a circled "13" at the start of the fourth system and a circled "21" above the saxophone part in the fifth system.

# BASS GTR.

# "SERENADE IN BLUE"

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(17 BPM.)

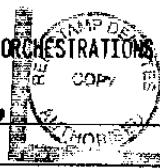
Arr —



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OPT. START BAR 13

Handwritten musical score for Bass Guitar. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a style typical of a bass guitar arrangement, with various note values, rests, and accidentals. There are several boxed annotations: '6' above the first staff, '13' above the second staff, '21' above the third staff, '25' above the fourth staff, '30' above the fifth staff, '34' above the sixth staff, and '42' above the seventh staff. The eighth staff has a fermata over a note. The ninth staff begins with the instruction '(ARCO)' and a fermata. The tenth staff has a sharp sign below it. The eleventh staff is empty.

# BARITONE / B. CLT.

# "SERENADE IN BLUE"

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Arr—

OPT. START  
BAR 13

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BARITONE (OPT. BASS CLT.) TO BARITONE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a dynamic marking of *mp.* and includes various note values and rests.

Musical staff 2: Continuation of the melody with a handwritten annotation "TO ALTO" above the staff.

Musical staff 3: Continuation of the melody, starting with a boxed measure number "13".

Musical staff 4: Continuation of the melody with a handwritten annotation "TO BARITONE" above the staff.

Musical staff 5: Continuation of the melody, starting with a boxed measure number "21".

Musical staff 6: Continuation of the melody, starting with a boxed measure number "25". Includes handwritten annotations "PLAY ON INSTRUMENTAL VERSION" and "PLAY BOTH VERSIONS".

Musical staff 7: Continuation of the melody with boxed measure numbers "30", "31", and "34".

Musical staff 8: Continuation of the melody with handwritten annotations "PLAY ON INSTRUMENTAL" and "PLAY BOTH VERSIONS".

Musical staff 9: Continuation of the melody with a boxed measure number "42".

Musical staff 10: Continuation of the melody with handwritten annotations "PLAY ON INSTR. VERSION" and "COLLA VOCE".

Musical staff 11: Final staff of the arrangement, ending with a double bar line and a fermata.

# 2<sup>o</sup> TENOR / CLT.

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OPT. START  
BAR 13

**CLART.**

**CLART.**

**OPT. START BAR 13**

**(TO TENOR)**

**21**

**29** **PLAY ON INSTRUMENTAL VERSION** **PLAY-BOTH VERSION**

**34** **PLAY ON INSTRUMENTAL** **PLAY-BOTH VERSIONS**

**42** **PLAY ON INSTR. VERSION**

**COLLA VOCE**

**2:**

1<sup>ST</sup> TENOR/CLT.

"SERENADE IN BLUE"

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OPT. START  
BAR 13

CLART.

TO TENOR

The image shows a handwritten musical score for the 1st Tenor/Clarinet part of "Serenade in Blue". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including "CLART.", "OPT. START BAR 13", "TO TENOR", "PLAY ON INSTRUMENTAL VERSION", "PLAY - BOTH VERSIONS", "COLLA VOCE", and bar numbers in boxes (21, 25, 30, 34, 42). The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a mezzo-piano (mp) dynamic. The score concludes with a double bar line and a fermata.



v.)

AS WE DANCED THE NIGHT A-WAY I HEAR YOU SAY FOR EVER MORE - AND THEN THE SONG BE-CAME A SIGH- FOR

AS WE DANCED THE NIGHT A-WAY I HEAR YOU SAY FOR EVER MORE - THEN THE SONG BE-CAME A SIGH- FOR

EVER MORE BE-CAME GOOD-BYE - BUT YOU REMAINED IN MY HEART — SO

EVER MORE BE-CAME GOOD-BYE - BUT YOU REMAINED IN MY HEART — SO

42

TELL ME DARLING IS THERE STILL A SPARK — OR ONLY LONELY ASHES OF THE FLAME WE KNEW — DO

COLLA VOCE

SHOULD I GO ON WHISTLING IN THE DARK? SERE - MADE - IN - BLUE —

SHOULD I GO ON WHISTLING IN THE DARK — DOO DOO DOO IN BLUE